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Wellesley College News

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WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

VOL XXXVI WELLESLEY, MASS., MAY 24, 1928 MAY 24 1928 No. 29

STUDENT ACADEMIC COUNCIL

Applaud Academic Council of '28 Until Rafters Ring

If college spirit is a dead thing and college functions are out of style, certainly the classes of '28, '29, and '30 were not ashamed to prove an exception to the rule at Alumnae Hall on May 17 when the talent of the senior class turned to the subtle art of mimicry. While the genuine performance went on in Founders Hall and details of the General Examination were perhaps being discussed, the mock council turned to the same subject for deliberation though no doubt with a little more heartfelt emotion.

For the ignorant student who knows little of the intricacies of managing General Exams, it was not surprising that there was some confusion among the faculty (we would not like to call it difference of opinion), as to the point, promotion and propagation of the examination. Yet as a brain-child of the Academic Council, it seemed dear to the hearts of all the members represented, from Miss Smaill who in superb oratory sponsored an oral test to Mr. McBride who thought that by and large as far as he could see a tutorial slant on the whole business was best.

Miss Lockwood appeared at the Academic Council with her double. It is hoped that she was able to identify her own second self without penetrating the disguise. The metamorphosis of a senior into Miss Law was quite unmistakable and Miss Gamble was equally so. The Proctor presentation which has reached the essence of Platonic Art carried on the tradition of Drako, the distinguished commedienne of '27, and created the proper fourth dimension atmosphere.

In general where visible likeness was somewhat remote, vocal imitation was quite sufficient to sustain the illusion. Sally Loomis '28 voted the wittiest member of her class was entrusted with the charge of producing what is undoubtedly the most popular dramatic performance of the year at least from the student view-point.

The platform at Alumnae is very drafty and we recommend that something be done about it next year for the benefit of at least one member of the ensemble.

JUNE PLAY

PAOLA and FRANCESCA

by Stephen Phillips

Alumnae Hall **8 P. M.**

JUNE 15th and 16th

Order tickets at El Table May 28th and 29th. Orders will be filled in the order received. Undergraduates will be admitted to dress rehearsal. Any Sophomores or Juniors desiring tickets apply to Matilda Aarons, 316 Beebe.

Floor $1.00 Balcony 75c

Faculty Baseball Team To Be Field Day Drawing Card

A. A. has been busy making plans for Field Day, which will come on May 26 at 1:30 P. M. Last week there were rumors about A. A.'s running a Country Fair, but the fair had been reduced to a few booths for ice cream, candy, and other things with which to break training.

One of the features of the afternoon will be a faculty-student baseball game. The game will be an honest-to-goodness, serious game with the men of the faculty that may last nine innings. Some humorous stunt will be enacted.

Faculty Team

Pulling, L. Smith, Palmer, Howe, Zigler, Mussey, Bailey, Procter, Wellman.

Then there will be the regular team competitions in archery, baseball, lacrosse, tennis, and track, in which the preliminary games are still being played. Many reports are circulating about the relative merits of the teams, with the seniors still expecting to walk away with the meet. There will be no golf competition or dancing as has formerly been the custom.

Tickets are being sold at the El Table for twenty-five cents. The proceeds from the sale of tickets and food will go to the ever-increasing Swimming Pool Fund. Tommy Pierce is chairman of Field Day, while Virginia Rockwood has charge of the sale of food and Virginia Macomber of the sale of tickets.

Thrift Shop Run At Profit

The Wellesley Thrift Shop has just completed its first year of business. It was opened May 20, 1927, and after paying all expenses of collecting, light, water and telephone, rent, salaries, and the finishing of a room in the basement of Homestead, which is used as Campus Headquarters for sorting, pricing and storage of goods, the committee is able to announce that a check for $1,000.00 has been sent to President Pendleton to use for scholarships.

The good results are due to the energy and organization of the director of the shop, Mrs. Macdougall, but would have been impossible without the cordial co-operation of students and alumnae by which many people have been benefited. In closing the College year students are asked to remember that all the profits of the Shop return to the College and to aid the collectors in making the second year even more successful.

Caroline Hazard.
Louise Harvey,
Grace Crocker,
Committee.

COMING EVENTS

Those who met Dr. William P. Merrill of the Brick Presbyterian Church of New York City during Week of Prayer, will be sorry to hear that he may not be able to conduct outdoor chapel services on May 27th. Dr. Merrill will give at Sunday morning chapel, the last communion service of this year; but it is impossible for him, because of a recent illness, to plan with any certainty for the evening service.

The Wellesley chapter of the American Association of University Professors plans to hold a meeting for the election of officers on Friday, May 25, at 4:40 in Room 121 of Founders Hall.

Where is the Sultan? Is Mohammed still ruler of State and School? What is the position of women? Come to Agora on Sunday, May 27, at 4 o'clock and find out! Mr. Luther Towle, Treasurer of the American Board and for fifteen years in Turkey, will talk informally on the social and political conditions in Turkey now. A grand opportunity for asking questions.

Sandino's Brother Speaks On U. S. Nicaraguan Policy

On Thursday, May 17th, in the Old South Meeting House, a young Latin-American stood up before a forum of New Englanders and poured forth in voluble Spanish a message from Sandino, outlaw general of Nicaragua, to the people of the United States. The man was Socrates Sandino, brother of the hero of the Nicaraguan struggle against the political as well as financial dominance of this country.

Salomon de La Selva, "poet, scholar and graduate of Cornell University" and now Secretary of the Nicaraguan Federation of Labor, translated for Mr. Sandino. He expressed his great pleasure in coming to Boston, whose historic battle of Bunker Hill was reflected in a minor way in the battle for freedom of the Nicaraguans. And he said he fulfilled a wish of his brother in saying to the Americans that differences between governments did not involve differences between peoples. Nicaragua and Sandino bear no grudge against American citizens; indeed, Sandino said, he could not hate the marines since he realized that they were there, not of their own free will but because of Wall Street behind them. At the conclusion of his brief message Mr. Sandino told an anecdote, reminiscent of Washington at Valley Forge, to illustrate, he said, "the sort of man my brother is." Seeing, one day, the tattered condition of four of his soldiers' uniforms, Sandino pulled out of his pocket the price of new outfits, suggesting that the balance of the money from the purchase be sent to President Coolidge.

Miss Woods, the first speaker of the evening, emphasized the fact that a nation's foreign policy affects far more the nation itself than the other country involved. The action of the United States in the Boxer uprising, and our long years of exemplary relations with Canada along our northern boundary, make all the more evident the evils of our policy in Nicaragua. We are deliberately using the Monroe Doctrine to protect the American banker. In 1823 Nicaragua, following the lead of the United States, became a republic. Now we are sweeping backwards on a tide of monarchial policy and, in attempting to control the finances and elections of this small Central American republic are abnegating all ideals of democracy. We are carrying on what is acknowledged as a very real war with a foreign nation without the consent of Congress and in deliberate defiance of the Con-

(Continued on Page 8, Col. 2)

Float Night Tableaux Depict Arabian Nights

Once upon a time, when Wellesley was young and traditions were few, boats were seen dimly, wending their way across the dark waters of Lake Waban. In the middle of the lake they stopped, and on a platform they left their passengers—the Glee Club. The girls burst forth lustily; then the sounds died away in the darkness, and Wellesley's first float night was at an end.

Since that June, so long ago, float night has become an inseparable part of Wellesley. Once Wellesley girls wrote their own pageant, the story of the Grail, and once fairy tales made splendid tableaux, and another year canoes were famous ships of history and of legend as they skimmed across the lake. This year on Friday, June first, comes the culmination of all float nights. A dazzling picture of the *Arabian Nights* will be painted for us. Sheer costumes for fascinating Eastern maidens, brilliant attire for our old friends, Sinbad, Ali-Baba, and Aladdin, and a wealth of color will transform Wellesley's dull canoes into dream ships of the Orient. Dark caves, splendid castles, and marvelous diamond valleys, caliphs, princes, and princesses will carry us all to the land of the *Arabian Nights.*

But that is not all. There will be unimaginable surprises. Tinkling or resounding, Oriental tunes will increase the enchantment of the evening. The Copley Plaza Orchestra will use Severance as a sound board, and Boston's music *should* be heard in the *Arabian Nights.*

The twentieth century will be otherwise in evidence. Electric lights will be used this year instead of spot lights, and all of Boston has been fighting over the privilege of supplying booths and food for Wellesley's float night.

Second crews and first crews will race and be awarded; varsity crew will display its form ideal, and thirty-one will christen its boat. The proceeds will go to buy a new crew boat.

Katherine Hoover has charge of all the arrangements. Floats are being designed by Mary Marshall, Mary Klaer, Ivy Newman, Eleanor Rogers, Katherine Green, Rosemary Wyman, Kathryn Albin, Jeanette Scott, and Emily Cornell. The following are heads of committees:

Pageant ..... Eloise Wilson
Programs ..... Catherine Wagner
Lighting ..... Jeanne Marx
Music ..... Juliette Gescheidt
Ushering ..... Joy Masters
Refreshments ..... Stella Brewster
Decorations ..... Eleanor Anderson
Fireworks ..... Louise Bender
Grounds ..... Charlotte Tinker
Publicity ..... Lucy Wright

MOCK CONVENTION NOMINATES WALSH

Montana Lawyer, Neglected Here, Given Nomination; Other Factions Coalesce

SMITH SUPPORT IS SMALL

By ASTRID WALLOE
Special Representative of the NEWS

Imposing placards, eager youthful delegates, commanding committee chairmen behind tables littered with books and papers filled John M. Greene Hall at Smith College, Friday afternoon, May 18, when over two hundred representatives from fourteen colleges, several in the Middle West, gathered at the first session of the Intercollegiate Mock Democratic Convention, and stamped this auditorium, usually the scene of solemn daily chapel exercises, with all the ear-marks of a real national convention.

Welcome by President Neilson

President William Allan Neilson of Smith College, at the opening of the afternoon session, welcomed the delegates to Northampton, saying that although they were following the form of an actual convention, he was convinced that they would serve as a model for delegates to future conventions, who had in the past shown themselves greatly in need of examples.

C. W. Elliott of the University of New Hampshire was elected permanent chairman. Despite his leadership timber, it took the exercise of all his ability plus a pretty constant use of the gavel to maintain order.

Before the convention proceeded to a discussion of the platform, Arthur Barnhardt of Harvard, organizer of the Eastern Intercollegiate Council and chief sponsor of the convention, made the keynote speech. He said in part: "The key-note we sound this afternoon is the challenge of the youth of America to an attempt to deprive us of our birthright, the great heritage of American freedom, and the attempt to establish in their place theories of autocratic privileges which are so outworn as to have been regarded as obsolete by our grandfathers two hundred years ago."

"This is more than a Democratic Convention," he went on, "We meet today for a greater and more significant purpose than the mere nomination of a candidate and the utterance of a platform. Our choice of principles and candidates must be based solely upon considerations of right; not what we think the party may do, but what we

(Continued on Page 2, Col. 2)

Senior Class Tree Dissatisfied with Location; Found To Have Mysteriously Moved Over Night

Solicitous as always of her mascot, the class of 1928 recently sent a delegation to examine the progress of the tree's budding. It showed signs of rather unexpected vitality. In spite of the notorious unreliability of memory, the class is quite certain that until two weeks ago the tree was located near the road fork below Stone Hill, on the outside of the path. It is now placidly growing across the walk, some twenty yards nearer Founders. The place where its former site is believed to have been is growing verdant turf.

The fact of its moving is not so surprising, as the tree has been renowned since its birth for its precociousness, having the double identity of an elm and a rose bush. But the reasons for its desiring a new location have aroused much curiosity and conjecture. Has it caught the spirit of adventure this year pervading the class it represents? Did it consider its former situation near the road dangerous in view of the recent accidents in Wellesley, or was it afraid of being used, like all its neighbors, as a stake for the Stone-Davis Hall construction cables?

The 1929 tree is an oak, planted across the road from Founders, near the rhododendron ravine. 1930's arborial emblem was one of the first to supply foliage to Severance. It is on Tower Court Hill, close to the Tower-Severance terrace wall, or, to speak guardedly, it was when last seen.

JAPANESE INTERVENTION IN CHINESE AFFAIRS QUESTIONED

Again world attention is drawn to China's Wars, but this time the hostilities have suddenly changed from an internal war to a conflict with Japan, at a time when the Nationalist armies are advancing on Peking. The dictator of Peking, meanwhile has ordered his troops to cease fighting Nationalists "because foreigners have become involved in our domestic struggle."

The world is now waiting to hear the true explanation of the real purpose behind Japan's policy of intervention. Two explanations, one from Tokio and the other from Nanking, have been sent out to account for the Japanese advance. From Tokio it is explained that the Japanese policy is framed solely for the purpose of protecting the lives and property of that country's nationals. From Nanking it is asserted with equal definiteness that the Japanese are prepared at all costs to prevent the Nationalists from reaching Peking and destroying thereby the authority of the Japanese supported Chang Tso-lin. There are some who believe that between these opinions lies the truth, in that both Chiang Kai-shek and Feng Yu-hsiang are of the same war lord breed with which China has been cursed for the last decade and that they, when the time is ripe, will sell out to the Japanese and step into the position formerly held by Chang Tso-lin.

Explanations

There is something to be said in support of the explanations of Tokio and Nanking. There are obvious reasons why the Japanese government, at this particular time, can ill afford a major military venture in China.

In the first place the Sciyukai Government of Baron Tanaka holds office by only the slenderest margin of votes. Also the financial situation in Japan has not returned to normal, and a war with China which would destroy the Chinese market for Japan would be disastrous. In the third place Japan is likely to realize, as other powers realized last year, that intervention in China is sure to be no insignificant undertaking. It will take an extended war to subdue so large a force, even though they are inadequately equipped and trained.

In China's domestic war, now intermitted because of Japanese hostilities, the situation differs from that of last spring in at least four particulars. For one thing, the Nationalists have been able to over-ride the obstacles suggested last Spring, when observers commented that the southern army would never be able to survive in the north and would not be able to gain northern support for its cause, since they have maintained an army through the winter in Shantung and are now ready to strike again at Peking. A second difference is that Nanking, not Hankow, is now the centre of Nationalist authority and the Communist influence of Barodin has been dispelled. From this arises another change. A degree of coöperation between Nationalist commanders has now been reached which was impossible when the Communists were keeping the Kuomintang Party in a constant state of ferment and division. A fourth difference lies in the attitude of conciliation toward the powers with whom the Nationalists were unfriendly last year and in the newly arisen hostility to Japan with whom they were friendly last year.

Chinese Personalities

Aside from the present conflict with Japan, the situation in China resolves itself into a question of personalities, particularly in the case of the Nationalist program for the country. The definite platform, willed to the party by Dr. Sun Yat-Sen, with its three planks of internal unity, international autonomy, and economic reconstruction is still the nominal platform of the Nationalists, but there is no doubt that if the armies of Chiang Kai-shek and Feng Yu-hsiang finally reach Peking, the status of Nationalism will be determined, not by previous commitment of the successful generals, but by the ambitions, jealousies and factional disputes that may have been developing between them.

"If the present leadership proves itself inadequate Chinese nationalism, unquestionably, will receive a serious set-back. Settlement of the complex problems that confront the country will be greatly delayed. But it needs to be pointed out that the final fate of the Nationalist movement in China is not inseparably bound up with the fortunes of these particular Generals or, for that matter, with the Kuomintang Party.

"Backed by a national consciousness that has developed among all classes with extraordinary rapidity since the student uprising of 1919, the purposes of this movement are laying hold upon the imagination of the people. In the end this Nationalist spirit, whatever temporary vicissitudes it may suffer, is almost certain to find the means and the leadership for its success."

MOCK CONVENTION NOMINATES WALSH

(Continued from Page 1, Col. 5)

think they should do. We aim not to follow them, but to lead them," he concluded.

Tolerant Platform Adopted

One of the outstanding issues adopted was a reiteration of principles written deep into the American constitution and life, an attack upon intolerance. The resolution read: "We denounce all organizations directed against freedom of speech and religious tolerance, especially the Ku Klux Klan, the Key Men of America, and a certain element of the D. A. R."

With unusually little discussion the foreign policy planks in the platform were adopted. They declared: "We advocate the adherence of the United States to the League of Nations and the World Court.

"We stand for the recognition of Russia, provided that the Soviet Government recognizes its international obligations.

"We warn against the imperialistic attitude of America under cover of the now obsolete Monroe Doctrine.

"We feel that oriental immigration should be regulated on the percentage basis.

"We are for the immediate and complete independence of the Philippines."

The prohibition issue nearly split the convention during the Friday evening meeting. The platform committee presented a plank advocating law enforcement and a popular referendum on the eighteenth amendment. A minority report suggested repeal, but both were finally voted down and the following resolution adopted: "We stand for law enforcement in regard to the eighteenth amendment. The amendment was adopted by non-partisan means. We feel that our duty in this campaign is to arouse public sentiment for the destruction of monopoly at home and imperialism abroad and refuse to be directed into a campaign to restore any part of the liquor traffic." The rest of the domestic plank advocated tariff for revenue purposes only with gradual, general reduction, gradual increase of income taxes on large incomes and decrease on small, increase in inheritance and corporation taxes, government assumption of resources and public utilities, reduction of naval armaments, farm relief, and elimination of the Lame Duck Session of Congress.

Enthusiasm quickened, and tin-pans, ribbon streamers and many varieties of noise contrivances arrived upon the scene with the nominations and ballotings for president. Embryo political leaders presented their respective candidates with ingenious flourish. Among the more prominent of the nominated were: Alfred E. Smith, N. Y.; James A. Reed, Missouri; T. J. Walsh, Montana; Newton D. Baker, Ohio; H. Byrd, Virginia; Norman Thomas, Socialist and Associate Editor of the *Nation*. It took eleven ballots plus much clever campaigning to win the candidacy for Walsh, effected finally by the coalition of the Walsh party with the Reed and Baker factions. Dwight Morrow, Conservative Republican and right-hand man of Calvin Coolidge, was nominated after the third ballot, blocked and eliminated by the sixth ballot. It is significant that Smith, who seems to be carrying the country in the primaries, at no time could command the support of more than one-fourth of the assembly.

Wellesley was represented at the convention by Gloria Allen '28, Beatrice Rosenberg '28, Helen Franc '29, Ivy Newman '29, Eleanor Kimble '29, Clarice Weeden '29, and Astrid Walloe '29, official representative of the *Wellesley College NEWS*.

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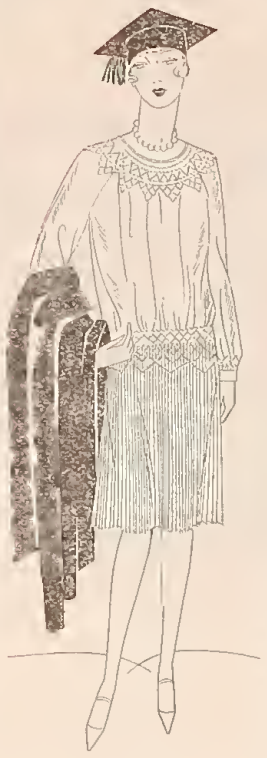

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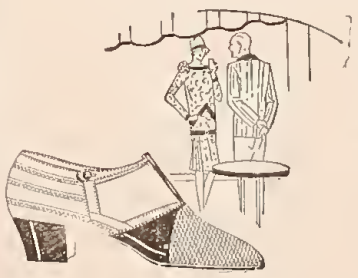

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NEW TEAMS WILL COMPETE IN EXHIBITIONS NEXT SATURDAY

CREWS

1928 First Crew	1929 First Crew
Bow, M. Bush	Bow, E. Webb
2, S. Hawley	2, E. Sturgis
3, E. Epler	3, C. Salzer
4, L. Fowler	4, Z. Wheeler
5, E. Collins	5, I. Angus
6, H. Atwill	6, L. Francis
7, R. Hollister	7, E. McCullough
Str., C. Usher	Str., E. Rockwood
Cox, F. Catlett	Cox, M. Hamilton
Subs	**Subs**
Port:	Port:
Lee	Hayward
Dyson	Flint
Starboard:	Starboard:
Shaw	Severson
Davis	Klein
Cox, Hartman	Cox, Ward

1930 First Crew	1931 First Crew
Bow, N. Goldschmidt	Bow, M. Hoffman
2, D. Richard	2, E. Noyes
3, E. Quimby	3, J. Prutting
4, A. Shaw	4, J. Adams
5, S. Fisk	5, M. Thorkelson
6, M. Brown	6, M. Breyer
7, F. Pierce	7, M. Merrill
Str., E. Peck	Str., W. Given
Cox, Heidingsfeld	Cox, M. Sze
Subs	**Subs**
Port:	Port:
Hamblen	Lineberger
Ripple	Bowman
Starboard:	Starboard:
Stephens	Burton
Banister	Sachs
Cox, Dare	Cox, Yaple

FIRST TENNIS TEAMS

1928

1st Single, Stone
2nd Singles, Fairfield
1st Doubles, Hellman and Trewilliger
2nd Doubles, Cooper and Riley
3rd Doubles, Hew and Hartman
Sub, Porter

1929

1st Singles, Creighton
2nd Singles, Camisa
1st Doubles, Bressler and Coyne
2nd Doubles, Bourne and Russell
3rd Doubles, Hiscock and Lansburgh
Sub, Schwarzchild

1930

1st Singles, King
2nd Singles, Knight
1st Doubles, Smith and Tong
2nd Doubles, Gage and Herrick
3rd Doubles, Kimball and Sword
Subs, Bollard, Jevne

1931

1st Singles, MacLeisch
2nd Singles, Locker
1st Doubles, Huntington and LeSourd
2nd Doubles, Hogue and Goldschmidt
3rd Doubles, Knode and Zumbro
Subs, McFarland, Wiggins

ARCHERY TEAMS

1929	1930	1931
Hayden	Butts	Douglas
Thum	Frank	Moore, R.
Kebbe	Page	Benson
Wright	Cole	Thomas
	Sub: Mitchell	Sub: Mullin

BASEBALL TEAMS

1928		1929
Spalckhaver, (capt.)	p	p, Coyne
Sedgewick, c		c, Ward
Belden, 1b		1b, Harris, (capt.)
Wallis, 2b		2b, Bernstein
Walden, 3b		3b, Miller
Bernstein, ss		ss ,Van Orden
Deppeler, lf		lf, Booth
		cf, Price
Rollins, rf		rf, Albin
Subs		Holt
		Rollins

1930

Heidingsfeld, p
Woltman, c
Freiberg, 1b
Kauzmann, 2b
Wooyenaka, 3b
Wengren, ss

Murray, rf	**Subs**
LeClaire, lf	Anderson
Laun, cf	Roth

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WELLESLEY COLLEGE NEWS

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The NEWS takes pleasure in announcing as new members of the Editorial Board:

Marjorie Glicksman '31
Mary Elizabeth Hobbie '31
Marie Mayer '31
Elinor Winship '31

PLAYING AT POLITICS

The colleges may be preparing a few of their youthful charges for sane living in this great world after all, we sigh with relief after reading our special representative's report of the platform adopted at the Intercollegiate Mock Democratic Convention. The fact of the convention itself, held at Smith College only a short time before final examinations at all colleges, is such an encouraging one that we may be open to the criticism of being partial to any action taken by the convention. The fact that two Wellesley seniors and five Wellesley juniors devoted a week-end so near the fated twenty-eighth to the selection for the Democratic Party of planks worthy of intelligent American citizens, and the fact that the NEWS was able to perpetrate real action in furtherance of its policy to ward off sluggish ignorance of current national and international issues by sending a representative of its own to the convention combine to render us incapable of expressing anything but awe at the enthusiasm of the delegates.

With reverent admiration we treat of the political proceedings of our fellow-students,—reverent because our sphere is at the desk rather than pacing the campaign platform or studying government issues. Aside from complete accord with the majority of the policies adopted, foreign and domestic, we have a personal sympathy with the resolution denouncing intolerance, stimulated no doubt by the recent disgraceful action of the D. A. R. in regard to Dr. Cadman.

'MID THE DIN

For us who urge experimentation at Wellesley it would be both inconsistent and blind to disparage the new departure which will be tried here on Monday. Under the barage of groans and laments issuing from the class of 1928 we raise a wee sma' voice of timid approbation for anything which is giving more meaning and direction to the four years we spend in the labyrinth of the curriculum. The general examination when seen divorced from the terrors it entails, acts as a focus to clear the vision of a field of study, bringing its many ramifications into a true perspective. Many complications have naturally arisen in this first year in regard to adjustment of work and time. For being the victim of these '28 merits consolation tears and sympathy. The harassed senior wonders why she has cuts in her major and nothing else when she would not think of cutting those last classes anyhow. Her gloom overshadows the possibility of good in any examination. But when she emerges from the rack although limp and apathetic she is bound to be a properly correlated mind!

A Matter for C. G.

The editorial reprinted below from *The Wheaton News* presents admirably the position of Wheaton in regard to an honor system. Rather than justifying the paternalistic method of government it expresses the outstanding flaws of the honor system most forcibly. They have been strong enough to convince some colleges that the method should be discarded. Are these objections sufficient cause to veto the use of an honor system? If so is the paternalistic a step farther or not? If neither are adequate, what then? Such are the alternatives of the question. We recommend that College Government consider the defects that have been brought to light and weigh them with the assets of the honor system.

The paternalistic must in turn be balanced against the honor system. The argument that it "works" better we cannot accept. As we have said before, "An honor system may not 'work' as well but in its potentialities is far superior to a method which may at the moment gloss the trouble but which fails ultimately to eradicate it." The honor system may be replaced to advantage. That is open to question. We are convinced it cannot be by the paternalistic system.

WHEATON REPLIES

In an editorial which appeared in the Wellesley College News of April 19th, and which was reprinted in our exchange column of April 28th, broad comment is made upon the Wheaton College Government system. We base our pride in the Wheaton system on the fact that it was deliberately chosen by the students, on the faith which the College Government Association has in it, and on its advantages over the old honor system.

Ineffective, the honor system was discarded here two years ago, as it has been since in many other colleges. The system is ineffective, first, because incoming students resent the fact that they are automatically placed under an honor system, whether or not they agree with it. Naturally they revolt against being bound by their honor to every regulation, and the system loses at the outset the first necessity for its existence,—universal support. The present system at Wheaton permits of changes any year by the students, as it is not built on any basic principle which alterations could destroy.

The honor system is ineffective, secondly, because it rests on the snobbish assumption that absolute honor is inherent in every college student. At Wheaton at least, the student body is human in this respect as in any other; it has its strong and its weak members. Honor is not a thing that can be put into a blanket "system." Even though most people may be trusted to keep important rules, the honor system breaks down in connection with unimportant rules.

This brings us to the third reason for ineffectiveness of the honor system. It is logically unsound because it places equal emphasis on every violation as a breach of honor. However, none but the rules which everyone considers important go unbroken. Is honor exalted under such regime? No system is sound or practical under which rules are broken with impunity. For example, everyone recognizes correct registration, which shall give the truth concerning a student's whereabouts, as important. Wheaton girls are on their honor about the registration book, and the honor system works here. No one, however, could feel the matter of excess church cuts to be of equal importance. It would therefore cause a constant "breach of honor" under the honor system. Also, the rule, unenforced, would be meaningless. We prefer to have our honor set up above small college regulations, not pulled down below their level.

In the fourth place, the honor system is ineffective because it places the very conscientious girl in a difficult position. A system which makes of a straightforward person who has a strong sense of duty, a spy upon her associates, and gives her the responsibility of reporting the offences of others, is both dangerous and unkind. Under the present system, honor is an integral part of the government, as it is in any community. The enforcement of the rulings is placed in the hands of a selected group of girls, chosen by the student body because they are well-liked and dependable. The responsibility is theirs and they recognize it.

In short, the honor system is ineffective because it doesn't work. We cannot feel that any College Government system is of value unless it is practical here and now. The conditions which we have cited are not liable to change. We can think of no magic transformation which will take place in the future. We can have faith in a government only in so far as it is justifying itself now.

Since the honor system has been abandoned, the rules have become more definite, including the penalties for violations. Students respond more quickly to a definite ruling than to a vague principle like honor which varies with each individual, and which fails to touch those who do not feel it. Thus the whole stuation here has clarified, and the rules, on the whole, are better obeyed and understood than they were three years ago. The direction of the activities of the College Government Association has been toward a minimum of rules which can be broken with impunity

We feel, then, that the Wellesley attack was made on the basis of an insufficient understanding of our system. We are perfectly willing to have it investigated, for we believe that it is somewhat unusual in one respect—it works!

The Wheaton News.

ACKNOWLEDGEMENT

The Wellesley College Service Fund Committee wishes to acknowledge the gift of one hundred dollars from the "Informal Dance" Committee. This contribution is especially appreciated for two reasons: First, it is gratifying to feel the confidence and interest of the community; second, owing to smaller pledges this year than heretofore, the work of Service Fund has been necessarily curtailed. It is hoped that this extra sum may be used for a special cause which will have a general appeal, but which otherwise could not have received ald.

Lennie Phoebe Copeland.
Chairman of Service Fund Committee.

MATH CLUB ELECTIONS

Esther Neubrand '29.....President
Mildred Shineman '29...Vice-President
Elsie Franck '30.....Secretary
Celia Russel '29.....Treasurer
Evelyn Bristol '30....Junior Executive

Miss Merrill has consented to be the faculty member of the executive committee.

COLLEGE GOVERNMENT

At its meeting last Thursday the Senate approved the following committee chairmen for next year:
Curriculum Committee...Helen Lyman
Student Entertainment Committee
Angela Higgins
Informal Dancing Committee
Janet Geddes
Publicity Committee.....Jeanette Scott
Social Schedule Committee
Catherine Wagner
Pointing Committee.....Alene Meyer
Grey Book Committee..Margaret Clapp
Nominations Committee
Margaret Brown
Freshman C. G. Committee
Betty Beury

Senate voted to send its treasurer, Margaret Clapp, as its delegate to Silver Bay this June.

Because of the new 10:00 o'clock rule which permits dormitories to remain open fifteen minutes later, Senate decided that the Society Houses might also remain open fifteen minutes longer, closing at 9:45 P. M. instead of at 9:30 as formerly.

Senate next considered the suggestions for the Student Committee regarding chaperonage and the Sunday Movie rule. It was voted to repeal the Sunday Movie rule, the change to go into effect next fall. The question of allowing seniors to attend entertainments in the evening in Boston unchaperoned was discussed, but no action was taken. Regarding a provision to allow students to report to their chaperones by telephone as well as in person, Senate accepted this change subject to the approval of Miss Tufts.

WELLESLEY THRIFT SHOP WILL HOLD "ANTIQUE DAY" MONDAY

The Wellesley Thrift Shop is planning an "Antique Day" at the Shop next Monday, May 28th. Unusual bits of all sorts will be on display as well as on sale. Among the most interesting of the articles on exhibition is the original breakfast table of General Sylvanus Thayer. He was a bachelor of note, who is known as the "Father of West Point" and was president of that institution for sixteen years. His bachelorhood was the reason for his having possessed a breakfast table. It was his habit to have breakfast served him in his room on a tiny individual table, which never would have been big enough for two. And another interesting article which you will be able to see at the Thrift Shop next Monday afternoon is an original copy of the New York Herald of April 15, 1865, which gives an account of the Assassination of Abraham Lincoln.

The Thrift Shop is located in the Square, over Liggett's Drug Store. It is not a year old yet, and is surprisingly enterprising for such a youngster. This spring it has had three "Days": "Book Day for Grown-ups" and "Book Day for Children" and now it is making more elaborate plans than ever for its Antique Day. Mrs. Harold L. Niles '05 and Mrs. Curtis M. Hilliard '14 are chairmen of the drive for antiques.

EVA LE GALLIENNE COMES TO BOSTON IN THREE GOOD PLAYS

Eva Le Gallienne's New York Civic Repertory Theatre Company is coming to Boston for two weeks, May 21 to June 2. "Since 1928 is the hundredth anniversary of the birth of Henrik Ibsen, the presentation of one of his finest plays—'Hedda Gabler'—is of particular interest. It was with this drama that Ibsen intended to prove to the world at large that he could do more than write a problem play. That he achieved his intention is attested by the fact that 'Hedda Gabler' has proved to be his most successful drama."

The Goldoni play, "La Locandiera" ("The Mistress of the Inn") shows the company in an arch and light-hearted comedy of the eighteenth century Italy. This play was in the repertory last season and proved to have so much drawing power that it was chosen again for this year's tour. Herman Heljerman's play, "The Good Hope," centering around Dutch fishing life, is also to be given.

A QUADRATIC COMPLAINT

My heart was set on Claflin
With a view of lake and sod,
And I dld consider Tower—
But I had to go to Quad!

I thought of Stone and Davis
(Watched the workmen carry hod)
And I knew I'd like to live there—
But I had to go to Quad!

I've been in Norumbega
(Where the blue wisteria nod)
And I didn't put it on my list—
So I'll have to go to Quad!

There's just one place on campus
I don't want to "park my wad"*
Just one place that I don't like—
And that one place is Quad!

* Live

* * * * *

IN THE SPRING

We planned a picnic
We made piles and piles of sandwiches
We opened bottles of pickles and olives
We cut cake and washed fruit
We shelled hardboiled eggs
We packed everything in boxes
We took plenty of wraps because it was quite cool
And then it rained;
We went back to the room and ate the sandwiches
We sat on the floor and devoured pickles and olives
We put the cake on plates and peeled the fruit
We sliced the eggs—we watched the rain.
It was Spring in New England!

* * * * *

Student: Why was course 206 dropped from the curriculum?

Geology Professor: Because the Reading and Speaking Department objected to our having a public speaking course on our list.

(See Courses of Instruction.)

* * * * *

GREEK GRIMACES

The Zoo Building

Shrink, oh shrink not, little grey Zoo Building.
The Alumnae are hoarding their pennies,
And thou shalt brick-clad be.

The Power House

Like the lead of a lead-pencil
Stands the smoke-stack of the Power House.

The Vill

The Vill is a temptress
Luring the students from the quiet lake shores,
Luring them with sodas, candies, and colorful exhibits.

The New Dorm

As if out of an egg-crate,
The new dorm emerges from its scaffolding.

"Where E're She Treads"

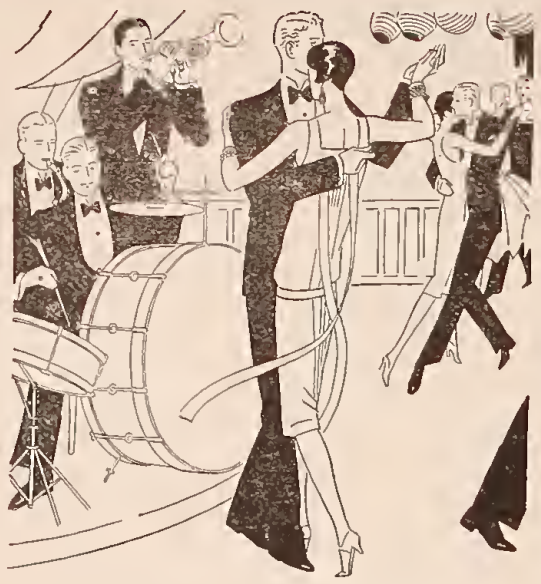
May dances,
And flowers spring up where she treads.
The Wellesley girl rushes to classes,
And the "libe" is surrounded with hairpins.

Long Lost

It swallows girls up
With silent jaws,
And holds them deep
In its mysterious depths.
Lucky are they
Who escape at last
From the infirmary.

The Swimming Pool

Grant, O Neptunc, that we may live to hear
Our great-grand children make the long-awaited splash.



Hot trumpet—Sock it!

THE saxophones moan. The trumpets trump. The cornets corn. And the fellow who plays the piano should have been an acrobat! That's the kind of an aggregation which gets real music out of dumb animals at a dance.

And real music makes even the best dancer thirsty. All right! Go over in the corner by the palm trees and quench your thirst with "Canada Dry." This ginger ale has a delightful flavor . . . tang to it . . . dryness . . . sparkle. It has a subtle gingery flavor because it is made from pure Jamaica ginger. It contains no capsicum (red pepper), and *nota bene* it blends well with other beverages.

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Reg. U. S. Pat. Off.

"The Champagne of Ginger Ales"

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The Theater

COPLEY—*The Wrecker*

HOLLIS—Eva Le Gallienne and the Repertory Theater.

MAJESTIC—Good *News*

SHUBERT—Walter Hampden in *Caponsacchi*

TREMONT—*Fast Company*

WILBUR—*Paris*

WELLESLEY TRY-OUT THEATRE ANNOUNCES SPRING REPERTORY

The Directors of the Try-Out Theatre:—Judith Elder, known in private life as Josephine Stranhan, Katharine Warren and Leighton Rollins,—announce a series of premieres:

The American premiere of Noel Coward's *The Rat Trap*, a four act satiric comedy; first performances on any stage of Kahlil Gibran's one act play, *"Lazarus and His Beloved," "The Pedestal"* a one act comedy by Austen Allen, and the repetition of *"Two Gentlemen of Soho,"* a farce by A. P. Herbert from the repertory of last fall.

The company numbers beside Miss Elder and Miss Warren, Harrison Crofford, who will be remembered for his distinguished work in "This Fine Pretty World," Russell Thayer, who has lately played *Hassan* in Flecker's like named drama, Ralph Shattuck, a young professional, Dan Tracey of the Dedham Players, now playing the lead in "I'll Leave it to You," Barbara Boyd, an English Actress, Miss Dana Sieveling, dancer, Mina Baylerian, Margaret Conklin, Willa Rickard, and others.

In addition to the above named plays, for one evening, June 11th, three one act plays, *The Road to London* by Miss Elder, A musical skit, "On China," by Mrs. Joseph W. Courteney, and "Pan Speaking" by Leighton Rollins will be given for the cooperative members of the theatre and their guests. Mr. Robert Cass is Technical Director and Manager of the Theatre.

Schedule of Plays

May 29th, 30th and 31st	—The Rat Trap
June 1st and 2nd	—One-Act Plays
June 5th	—The Rat Trap
June 6th	—One-Act Plays
June 7th	—The Rat Trap
June 8th	—One-Act Plays
June 9th	—The Rat Trap
June 11th	—Special Bill
June 12th	—One-Act Plays
June 13th	—The Rat Trap
June 14th	—One-Act Plays
June 15th	—The Rat Trap
June 16th	—One-Act Plays

Concert Course

Sunday, May 20th, will mark the inception of The Try-Out Theatre Concert Course. Irving Marston Jackson, Baritone, who until lately has been in opera in Europe, will be co-artist with Edith Bullard, Soprano. On May 27th Katharine Warren of The Repertory Theatre Company, who is likewise one of the Directors of The Try-Out Theatre, will give scenes from "Tristram" by Edwin Arlington Robinson. A part of the programme will be devoted to the music of Clair Leonard, an instructor in the Music Department of Harvard University. Compositions by Mr. Leonard will include a group of songs: Cadgwith, Mountain Hospice, Lullaby, Psalm. A soloist of The Harvard Glee Club will sing them. Frank Ramseyer, solo pianist, will play Mr. Leonard's Sonata in B flat minor.

Helen Howe, Monologuist, of whom Charles Townsend Copeland says, "Miss Howe has made a brilliant beginning," will be the artist for June 3rd, and on June 10th The 18th Century Ensemble will be heard in one of their programmes of especial charm. June 17th will be the closing concert given by Una Bates, a young English Soprano who comes to this country with the enthusiastic praise of Dame Clara Butt, with whom she has sung in concert in England and on the Continent.

RECITAL AT TRY-OUT THEATRE ENTHUSIASTICALLY RECEIVED

"I think that a college education for women is the most wonderful thing in the world" said Mr. Irving Jackson when interviewed by our reporter just after his joint recital with Miss Edith Bullard at the Try-Out Theatre, Sunday afternoon, May the twentieth. No doubt he would have said more, but he was prevented by the enthusiastic crowd of admirers waiting to congratulate him. Miss Bullard was likewise so busy that we could not get her view on this important subject. They had given a delightfully varied program, ranging from the work of such well-known composers as Schubert and Tchailkowsky to that of our more prominent modern English writers. Especially effective were the lighter touches given by Miss Bullard in an encore entitled "The Nightingale" and by Mr. Jackson in the rollicking "Beggars Song" by Ludwig. The final selection, a duet from Mozart's "Don Giovanni" was particularly beautiful and was enthusiastically received by the audience. After the music a light supper was served in the new tea-room which is being run by the Oriole.

The Try-Out Theatre, short as has been its existence has entirely recreated the barn in which it started. The walls of the room containing the stage are tastefully hung with various paintings and sketches on exhibition; at one end of the hall burns a cheery fire. The stage itself, although small, is artistic in its simplicity, the piano being on one side and on the other a large earthenware jar full of appleblossoms. We are delighted to find another tea-room, especially when it is attractive as this one, and in connection with such interesting performances.

CAMPUS CRITIC

T. Z. E. STUDIO RECEPTION

The ball-room of Alumnae Hall was transformed Saturday night into a most effective studio for the Tau Zeta Epsilon reception; wicker chairs—which were not quite sufficient for the large and eager audience—palms, and the soft light of bridge lamps between the arches, created a surprisingly intimate atmosphere for "Presentations from paintings of Modern Artists."

Too much can not be said in praise of the craftsmanship of the program. It was difficult to believe that the paintings were not on canvas, so skillfully had the Critics achieved light and shadow and so still were the models. Each picture was shown twice, and during the showing Priscilla Smith saved both audience and craftsmen from the dangers of a blank silence with full harp melodies. Between the groups of pictures the studio atmosphere was maintained by other musicians; the *Island Spell* played by Geraldine Badenoch was a fittingly delicate and subtle introduction to the presentations, and Debussy's *La Cathedrale Engloutie*, played by Margaret Stacey, was quite unforgetable; Virginia Allen Brigga and Mary Atwater sang steady, well-received numbers during these musical interludes.

Of the pictures, the most effective were those of full length and of high color; despite the intimate atmosphere, the room was a little large for the smaller, detailed, and less colorful portraits. Without a doubt the most striking was *The Ballet Dancers*, after Degas. The motionless figures, Mary Alice White and Grace Wood, dark haired and warm-skinned against tulle and soft green yellow color, were well worthy of the admiring applause which followed. Isabel Angus, model for *The Actress Rejane*, after Besnard, looked vital, as though she had just stepped from life into art—her left arm upraised, palm behind her head, and rosy dress sweeping behind her beyond the frame. Helen Dyson, *The Gypsy Dancer in Toreador Costume*, was notable for the brown skin tones against black hair, and for a most artistic dull green background. There was a fine light-line along Barbara Billman's cheek in *Detail from King Lear*, after Abbey and there was a catchy thrill about the red border of his cape edge. And unforgettable was Helen Dyson in the *Scheherazade*, after Edmund Dulac—her quiet fingers, her bent head, the rich color in skin and dress, the arresting swirling lines and the white blaze in the green and gold background.

Of the smaller portraits, *La Tasse du Chocolat* was perhaps most lovely, for it had a certain air of sweet piquancy; but *The Swedish Peasant* will be remembered for the glow in her face, the result of ambitious lighting from the back; and *The Mandolin Player*, after Corot, was most successful in the preservation of his brown grey shadow.

F. M. '31.

FOCUSSED ON THE SCREEN

Monday, Tuesday and Wednesday, May 28th, 29th, and 30th, Mary Pickford's admirers will be rewarded after a protracted wait for another picture by the showing at the Community Playhouse of her latest picture, *My Best Girl*. The story is by Kathleen Norris, and the theme is a variation of the Pollyanna motif, which Mary Pickford insists will never lose its savor for her audiences. A shy little girl employee in a five-and-ten cent store, she and her extreme idealism are an enigma to her family. It is a purely simple and absorbingly human story, and unlike so many recent pictures, it strives in no way for pretentiousness.

Thursday, Friday and Saturday, May 31st, June 1st and 2nd, the Community Playhouse will show the film production of *Sorrell and Son*, with a cast which includes Anna Q. Nilsson, H. B. Warner, Nils Asther, Norman Trevor, Alice Joyce, Louis Wolheim, Mary Nolan, and Carmel Myers. Herbert Brenon, the inspired creator of *Peter Pan* and *Beau Geste*, has adhered rigidly to Warwick Deeping's best-selling novel in subject matter, characterization and ending. The picture was made in England; details of setting are thus accurate and realistic, even at the expense of transporting the entire cast overseas.

SECOND STAND OF NEWS

The following comment on a NEWS editorial was made in the *Daily Nebraskan:*

Science As Culture

"'Anyone who has not understood both the conception of matter as revealed in the physical group and who has not studied the evolution of life revealed in the biological group cannot be considered a liberally educated person.' Such is the stand taken by the *Wellesley College News* and reprinted in the *New Student*.

"The story of science has ceased to be only practical, it has come to be associated with culture, the editorial states. The old and still common conception of science is that it is something apart from cultural studies—something for pre-medics to learn.

"The Wellesley college editorial has hit the problem squarely. The day when science is taken only as a requirement by students desiring a liberal education and for practical knowledge by technical students is nearly past. Our everyday life has become so involved with scientific problems, that some knowledge of the physical or natural sciences is necessary.

"An example of the common need of a scientific education is shown by the growing popularity of the evolutionary idea of organic matter and that atomic theory of inorganic matter. The Wellesley editorial advises knowledge of both biological and physical sciences to evaluate these ideas.

"If students can get over the idea that science is something that has to be taken but isn't going to be worth anything to them, it will lose its isolated position and become part of cultural training. Just a brief examination will show how much our lives today have been results of science in the past and how much future developments can mean for them. The chance to study science is something foreseeing students will 'gobble up' because it is coming to be essential to a liberal education."

Out From Dreams and Theories

DEAN BRINGS CLASS TO STUDY METHODS OF PERSONNEL BUREAU

Mrs. Lucy Jenkins Franklin, Dean of Women at Boston University, brought her class of Deans to Wellesley on May 15 to visit the Personnel Bureau. Tea was served in Tower Court, at which the Deans of Wellesley and the officers of the Personnel Bureau were the hostesses. The class of Deans then visited the Personnel Bureau to study the methods and forms used in the personnel work at Wellesley.

The Red Cross is offering scholarships at the rate of $100 a month for a period not exceeding six months to enable prospective workers to get adequate and practical training in case work, including home service work, under close supervision. The workers selected for these scholarships will be placed in a few carefully selected chapters where they will work under expert supervision on a definite program. Their training will include the executive and administrative phases of social work. The trainees must have a good educational background, will be expected to take positions thereafter as chapter representatives, must have considerable maturity, and must have had either training or experience in family case work. Opportunities at the end of the course will pay from $100 to $200 a month, usually beginning at $150, and may be in any part of the country. Advancement is possible to Field Representative or to administrative positions in the National or Branch headquarters. Information in regard to making applications for these scholarships may be obtained from the Personnel Bureau.

BUSINESS WOMAN ADVISES

"What, then, must a woman do to win in the world of business, once she has entered it? What qualities must she cultivate, what characteristics suppress, what others develop? First of all, it seems to me, she should honestly inventory her abilities and limitations. So many of us in business or out, overestimate our abilities.

"This overconfidence in one's own ability is the root of much evil. Vanity, egoism, is the deadliest of all characteristics. This vanity, combined with extreme ignorance of conditions, the knowledge of which is the very A B C of business and of life, produces more shipwreeks and heartaches than any other part of our mental make-up.

"Honestly take into account your inability. Don't camouflage yourself. See yourself as others see you—or at least try to. Don't imagine you are Napoleon when you haven't even the qualities of his valet. If you are sure of the weak points in your character, if you are quite conversant with your limitations, the best corner-stone of success is laid. Do not arrogate to yourself qualities that you have not; but for heaven's sake don't forget that of all God's creatures you have the highest opportunity, and that your sphere is limited by the heavens only.

"So if a woman enters commercial life, let her inventory most carefully her limitations, and build herself up where she finds herself lacking.

"Then there is always the question of health to be considered. Many women think themselves delicate when they are really only lazy. Half of the ill-health is imagination or nerves, or both. The other half has for component part indolence and the joy of wearing a martyr's crown.

"Faultless honesty is a *sine qui non* of business life. Not alone the honesty according to the moral code and the Bible. When I speak of honesty, I refer to the small, hidden, evasive meannesses of our natures. I speak of the honesty of ourselves to ourselves. In the still watches of the night, have it out with your soul. Honestly size up your smallness and cultivate bigness of outlook, of charity, of understanding, and of sympathy.

"Imagination is a valuable asset in business and she has a sister, Understanding, who also serves. Together they make a splendid team, and business problems dissolve and the impossible is accomplished by their ministrations."

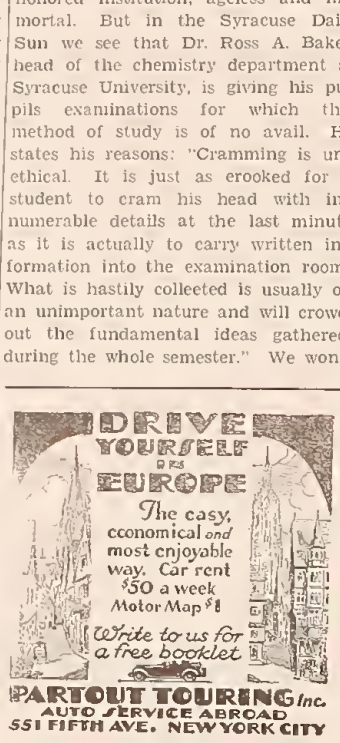
Alice Foote MacDougall,
The Autobiography of a Business Woman.

Mrs. MacDougall is an importer, a coffee merchant, and the owner and operator of a series of remarkably successful and attractive restaurants in New York City.

OUR CONTEMPORARIES

Cramming, we thought, was a time-honored institution, ageless and immortal. But in the Syracuse Daily Sun we see that Dr. Ross A. Baker, head of the chemistry department at Syracuse University, is giving his pupils examinations for which this method of study is of no avail. He states his reasons: "Cramming is unethical. It is just as crooked for a student to cram his head with innumerable details at the last minute as it is actually to carry written information into the examination room. What is hastily collected is usually of an unimportant nature and will crowd out the fundamental ideas gathered during the whole semester." We wonder how Syracuse students feel on the subject.

The football fans who were all wrought up over the grand split between Harvard and Princeton will be interested in a move to reunite the two colleges. On Saturday, May twelfth, baseball teams of the Harvard *Crimson* and of the *Princetonian* met in their second protest against the unfriendly relations now existing between the Harvard and Princeton Athletic Associations. Before the game the *Crimson* wrote: "Whatever the outcome, however,—whether the game last four or fourteen innings—the occasion will be one of renewed friendships and general festivity on both sides." And *The Daily Princetonian* hopes with the *Crimson* "for the day when Harvard and Princeton men can again renew old acquaintances in friendly athletic rivalry."



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To get the money, the best line is to tell the family your education will be a flop without seeing what you've read about . . it's the truth, by the way. ↬Tell them you need finish, polish, *savoir faire* to be worthy of them ↬Work the Cathedrals, the chateaux, the edge on your French . . . that's for mother ↬Try the international viewpoint, the World War, the necessity of understanding the European mind . . . that's dad. ↬Begin now and work gradually . . . and they'll think they thought of it themselves. ↬*Leave it to you!*

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YOU ARE TO BE CONGRATULATED 1928

THE NEWS BOMBSHELL

Because of the stand that the News has taken in matters about the college this year, we feel that something different should be done. We are going to propose a new and radical measure. Rather than beat about with unnecessary verbiage, we are going to come right out and say it. Hanging back is worse than a floating rib. Those are the sentiments of the News Board. We realize that this is a crucial life in the time of any senior. That is why we are setting out to offer advice. Now of course we don't force this on anyone, but we would like to state as simply as possible that the only way to meet the situation that we can see, is for each senior, that is any individual who will be indulging herself in the General Examination, to make up her mind and just sit down, and study.

Now we know we are dropping a bomb-shell, and that is why we are devoting this whole page of our valuable space to showing the seniors just what is to be done along this line, since it is such a new one. The thing to do is for all of you to put your feet to the wheel and with both shoulders on the ground, bite the dirt.

We've done our bit on this page; now you do yours.

OUTLINE OF DEGRADATION

Read from top downward.
(Shake Well Before Using)

For General Use: Good for what ails you.

1928: Evolution has apparently ceased.

1915: Wellesley learns a war to have been declared; swimming pool fund pours into patriotic channels.

1861: Byzantine use of light and dark motif causes civil war.

1805: Cotton gin first spirited the Negroes from plantations.

Ca. 1760: Wolfe stormed Quebec, but was defeated by domesticated geese.

17th century; r dies; standard English born; some people don't know it yet.

1600: Shakespeare (William) admitted Bernard Shaw to be a greater playwrite than himself.

1599: Walter Raleigh smokes on campus; Prcs. Pen flings bucket this time; Walter spreads slicker.

1493: Columbus set European precedent by disapproving and adopting American Jazz as demonstrated by the Indians.

1471: Gardeners went on first strike; Wars of Roses forced to untimely conclusion.

1192: St. Francis and the birds rejoice —Diet of Worms declared legal by Emily Post.

Ca. 660: First college fire: Alexandria (not Va.).

64 A. D.: Nero's Fiddle and Flame motif; later plagiarized by Stravinky.

O. B. C. A. D. (alphabet confused: blank in history.)

69 B.C.: Caesar shot seven; crossed the Rubicon.

218 B.C.: Jane Cowl saves Rome by begging a lift on Hannibal's elephant.

400 B.C.: Socrates evaded ten o'clock check-up; drank hemlock.

1100 B.C.: Solomon found it expedient to erect the first dormitory for women.

2100 B.C.: Sphinx successfully passed the first general exam.

2281 B.C.: Balaam's steed balks at Pons Asinorum; Mr. McGee saved the horse; Balaam cursed.

7003462 B.C.: The Cro-Magnon woman dissolved in tears; hence has never been found.

93275956 B.C.: Merichippus entered the Kentucky Derby.

1000555672 B.C.: Earliest cliff scratching studied in art; when deciphered, found to read 99 44/100% pure—be nonchalant—Karnak as you go.

1999999999999 B. C.: The first amoeba went to sleep again.

2000000000000 B.C.: The first amoeba opened its eyes; found the world chaotic.

WAR

(A tragic allegory in words of one syllable.)

Dramatis Personae:

General Examination, *first in command*
General Consternation, *his aide*
Private Opinion, *one of the many*
Major Bed, *non-combatant officer*

Scene: Headquarters of the general amid the ruins of Founder's Hall, a chateau once beautiful, now in a state of disorder due to the battle. The general place is well behind the first line trenches, where action is hottest. Groans from the field may be distinctly heard. The General paces up and down, a cruel light in his eyes. His alde rushes in, unsummoned.

General Examination: I had not called you.

Gen. Const.: (somewhat obsequiously) I am always ready, general. (He hesitates.) General . . . have you no mercy? You will be blamed for this needless slaughter.

Gen. Exam.: (sternly) Do you forget the Cause for which we fight? We are making Wellesley equal to our ancient enemy, Harvard.

(Gen Const. is impressed in spite of himself. Both men take off their hats and look ceilingwards in a spontaneous gesture of reverence. There is an alarming rumble from the trenches. Private Opinion half falls into the room.)

General Exam.: You're wounded.

Private Op.: Nay sire, killed. (Smiling, the boy falls dead.)

Gen. Const.: (with feeling) He was a promising lad. Brave boy, let them know at least that you were killed in action, though that will be scant comfort.

Gen. Exam.: (in a husky voice) We must not allow ourselves to become sentimental. . . (Major Bed enters. The General pulls himself together.) What news, messenger?

Major B.: (breathlessly) Corporal Punishment is dead . . . in the psych division . . . where the battle was hottest.

Gen. Const.: Perhaps it is all for the best.

Major B.: Worse news. We have no ammunition. . . the lit. division has now only three gallons of ink.

Gen. Const.: (despairingly) Defeat, defeat.

Gen. Exam.: (with spirit) Those are cowardly words. Major, send a detachment through to the Hathaway ruins. We will use Pencils! It is a drastic step. I know. No one ever before has bought a pencil. But Victory must be ours. (They stare at him in admiration.)

A red spotlight plays on the General's face as

The Curtain Falls

FOR THE LITERATTI

When literature students begin to glance over a novel or two for their little séance on Monday next, they must always remember that the most important thing to have is a knowledge of human nature, a glib tongue and a good memory. The former being a simple matter we need not pause over it, and the second being a gift, we will merely state that we are not Santa Claus, but as for the latter, now we have worked out an excellent scheme whereby the student can test her memory and study style all at once.

Memorize the following quotation from Burns, and then identify it:

Tall, modest, crimson-lipped flow'r,
Thou's coming to an evil hour;
For thicker blood than water is
In this exam,
To spare thee now is past all power
Sigh gently, "Damn."

But it were better not to be too free with the Scotch, and so the student may delve into the more obscure portions of Shakespeare as:

A Damsel come to generals!

But this taxing identification may be relieved by turning to simpler passages.

Try placing the following for stilling the tumult of your mental processes:

What though the pen be dry?
All is not lost; th' unfailing Eversharp
Will lose its lead before the eye has seen
That lack of paper forces her to yield.

What is weak must lie,
The bed need not be soft to lure the limb.

She was a goddess, pure, serene,
When first she glided on the scene
Resembling much a water-bug,
Sweet Angeline, the sea-tossed tug.

Oh to be in Oshkosh now that Olie's there!

Rarely, rarely comest thou,
Dinner a la carte!
Wellesley feeds us starches now
Thus until we part?

GENERAL EXAMINATION

(This exam is to give an idea of what a graduate of this college should know.)

1. Locate; (Giving date, place, when and why.)
   a) Creation of the World.
   b) Unveiling of Alice Freeman Palmer.
   c) Elephants and Hannibal.
   d) Creation of first "Wellesley Delight."
   e) Breathing (Remember to centralize your thoughts before attacking these questions).
   f) "O wild West Wind, thou breath of Autumn's being."

2. Tell what is wrong with the following quotations:
   a) "O Cuckoo! shall I call thee Bird,
      Or but a wandering clock?"
   b) "Blow, trumpet, blow, for the world is white with May,
      Blow, trumpet, blow, for the Seniors have passed away!"
   c) "She was only a sailor's daughter,
      But, say, old man, you oughter . . ."

3. Select one of the following topics and write at length on some aspect with which you are at least semi-familiar.
   a) Why it is preferable to be intelligent and hungry rather than to be a brick-layer at fifty per? (or perhaps you take the other side? If so, please expound your doctrine because some of the examiners would like to be convinced.)
   b) Why a course in economics is a prerequisite to buying a Ford.

4. Tell why the following paragraph is typically Miltonic.

"And I says to her, I says, them ain't the Smiths what lived next to the Jones because those were the Smiths that lived next to me the time I ran the bakery. Dough. Yep. That's all they talk about. They run a bakery, too, and we used to have business trouble. Mr. Smith 'ud follow me around and pick up the loaves of bread I left and leave 'em at his customers and get the credit for my work. I know them, and you can bet your sweet life they're the ones, once in the dough, always in the dough. And bank robbers at that!"

(Il Penseroso, line 0)

5. Satan first appears in literature. Outline his entrance speeches, and give development of character, omitting all obscene words and scenes since they play no part in this life.

6. If student government is a success, why is Beechnut gum so popular? (There is an answer based on a subtle distinction. No pun on "choose" implied.)

7. By applying the Greek idea of catharsis, purge the popular college curriculum.

8. To end, and with this you will be ready for that golden sailed, purple patched future that has so long leapt in your mental horizon, explain the effect of crossing a tailless rat with a brainless one and compute the result to the nearest hundredth, remembering that the square of the hypotemus of a right triangle is not the distance from here to the moon in terms of days and Senior Proms.

FOR THE ARTEST

Art majors are advised to equip themselves with trapezes by the aid of which they may study the design of their pictures from an inverted position. Should they become weak in the knees, they might profitably spend time learning to stand on their heads for this should produce the desired result. The feet however must be waved constantly to keep the blood from rushing to the head. All they need to know about German architecture is to be found in the halls of the Ad Building, or on Tour Ad. In case they think it necessary to be able to do anything except appreciate in flowing language the pictures they might go and inquire about their perplexing problems at the Infirmation Bureau.

FREUD FRAUDS PHILOSOPHERS

Words will fail you when you see this exam. It is unspeakably easy. A child of 3 years, 8 months and 15 days could answer the questions as well as you. You will probably have a great deal of extra time in which it might be helpful to apply a little of your psychology, and philosophize on various things. A nice subject would be, "Life is a vapor, full of woes."—

A few suggestions and sample questions will not be amiss:

1. For breakfast, instead of the usual pancakes, eat a cake of Proctor and Gamble's. The proper spirit should then be upon you.

2. When you take your seat, don't take it far, but get thoroughly tied in knots as soon as possible, and look fixedly at the ceiling. Wait for *a thought*. (You are allowed a short time out for luncheon.)

The questions will be similar to these:

1. Describe and explain the "relatively indeterminate somewhat." What is its connection with:
   a. Nous
   b. Proalresis
   c. Phusis
   d. Philosophy

2. Were there 400,516, or 902 words on page 16 of the brown text book used in Psychology 101? Why?

3. At what age can a child:
   a. Grunt?
   b. Spill ink on the best rug?
   c. Ask 14½ questions a minute?
   d. Ask for a "dinkywawa" (drink of water) at 3 A. M.?

4. If this statement is true, answer the affixed questions:

"Perception is simply the cognition of prehensive unification; or more shortly, perception is cognition of prehension."

1. Is there any distinction between the chair I stumble over at night, and the chair which I see lying tipped over on the floor?

2. If I look into a mirror and see an image of a green leaf at A, and then look around and see the leaf at B, what of it? Draw a picture.

This is making the exam too easy. If you like these questions, come on Monday, and you may have some more.

Dearest Daughter:

Now that your hard time is coming Mother and Father want to help you what little we may. We want you to know that all we are about, dear, is your health. Also we hate to think of pleasures which are so much a part of college to you. Now don't give up your shampoo appointment, or the bands doctor or the wart doctor or the victrola shop just to work, dear. We hear that Susie Simpson has just come home with a nervous breakdown and Mary has come home with a strange man. Of the two evils we prefer you to take the latter because at least you could go out and not make us ashamed of you. Susie is so thin and poor and peeked that she creaks when the doors slam, while Mary is fat and rosy and on the peak of the world. The man seems to fall in with things and so we guess we could stand it too, or anything rather than you looking ill, my darling. If it comes to the point where you must sit up after ten to study we would rather you came home. You can tell Miss Pendleton that you have decided not to wait for the B. A. but leave your address so that she can mail it to you. Do this gently, sweetest, for we want our little cherub to leave a beautifully genteel memory there if not a strictly academic one.

lovingly,
your beloved Mother.

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CALENDAR

Thursday, May 24: 8:15 A.M. Morning Chapel. Miss Theresa Rew '28 will lead.

Friday, May 25: 8:15 A.M. Morning Chapel. Miss Roberts will lead.

4:40 P.M. Room 121 Founders Hall. Meeting of the American Association of University Professors.

Saturday, May 26: 8:15 A.M. Morning Chapel. Dean Tufts will lead.

1:30 P.M. (promptly) Spring Field Day. Events listed: Faculty baseball game, tennis finals, lacrosse, inter-class track meet, archery, novel event, and awards. Tickets, 25c to be sold in the dormitories and on the field.

Sunday, May 27: 11:00 A.M. Memorial Chapel. Preacher, Dr. William P. Merrill, The Brick Presbyterian Church, New York City.

4:00 P.M. Agora Society House. Mr. Luther Fowle will speak on "The Economic and Political Situation in the Near East." (Service Fund Committee)

Monday, May 28: 8:15 A.M. (promptly) Billings Hall. Current Events. Miss Moffett will give the review.

General Examinations for Seniors.

8:00 P.M. Art Lecture Room. Miss Delphine Fitz will speak on "Some Aspects of the Art of Russia as Seen in Her Two Capitals." (Art Department)

Tuesday, May 29: 8:15 A.M. Morning Chapel. Miss Pendleton will lead.

Wednesday, May 30: Memorial Day. Holiday.

Note: Exhibition of Drawings by John Singer Sargent continues at the Art Museum. Exhibition of Books loaned by Students opens in the two upper halls of the Library.

ALUMNAE NOTES

Engaged

'15 Ruth Benton to Mr. William Alvord Burke of Lowell, Mass., Williams '09.

ex-'29 Eugenia Evans to James Gerard, University of Chicago, '28.

Married

'24 Marian B. Gilchrist to Mr. Philip A. Ingwersen. Address: 6 Sutherland Road, Brookline.

'27 Frances Elisabeth Radley to Mr. Alfred Hoffman Hiatt, May 12.

Born

'22 To Beatrice Smith Neuwirth, a daughter, Nancy.

'22 To Eleanor Sumner McIntyre, a son, Charles Sumner, June 14, 1927.

'23 To Joan Ogden Watt, a daughter, Ruth, May 13.

'24 To Joy Scheidenhelm Taylor, a daughter, Patricia Joy, April 22.

Died

'15 Mrs. Mary L. Snyder, mother of Pauline Snyder Spaulding, February 24 in Los Angeles, Cal.

COLLEGE NOTES

A group of students who are interested in spending their Junior year studying in France were the guests of the French department, Tuesday evening at Shakespeare House.

The societies A. K. X., Phi Sigma and Shakespeare held open house for the classes '29 and '30 on Wednesday afternoon and Friday evening.

Mrs. Gulick of Dana Hall gave a tea Thursday afternoon, May 17, at Agora Society House.

The Sophomores have joined the swim to raise money for THE FUND. They have grouped themselves into squads whose various jobs are to run errands for the upperclassmen, wash clothes, give shampoos and manicures and make beds—all for a very certain sum of money.

Gertrude Gunther was present at a dinner given by the German Embassy in honor of the German flyers.

Last week many of us turned to look at a closed car driving through the campus and village blazoning to the world the words "Wellesley College Is Unfair To Labor." This daring statement has aroused curiosity on the part of some of the faculty and students, who are interested in what may have caused such a statement.

Engaged

'28 Anna Louise Truman to Wentworth Massey, Brown '27.

'30 Elizabeth Coussirat to Robert Hancock Goodwin, Princeton, '25, Harvard Medical School, '28.

SANDINO'S BROTHER SPEAKS

(Continued from Page 1, Col. 3)

stitution. For unknown reasons we have undertaken to supervise the elections of Nicaragua. Turn about is fair play and Will Rogers claims that he has been deputed by Nicaragua to supervise all Chicago elections.

We cannot be safeguarding American financial interests, Miss Wood said, since detailed reports show that trade relations are growing better every year, nor can we accurately state that we are protecting American lives since two Americans were recently killed at a mine which our marines certainly should have been defending.

Lewis Gannatt, Nicaraguan expert of the *Nation*, the weekly which has taken such a definite stand on our Latin American policy, was introduced by Mr. Skinner, chairman of the meeting, as a man who could speak with authority since he not only knew the Nicaraguan situation from the "insideout" but had covered the recent United States Conference at Havana. Mr. Gannett humorously admitted that the chairman had erred but erred quite correctly in referring to the recent conference of the American Free States at Havana as the United States Conference. The Anglo-Saxon people, while not settling in new countries, are constantly putting American capital into them and so our dominating influence has grown. After outlining the history of our relations with Nicaragua, the speaker went on to take the force out of most of the arguments usually advanced for our occupation of Nicaragua. The protection of American lives, so much talked of, becomes almost farcical when one realizes that there are now enough marines in Nicaragua to detail four or five marines to every civilian. He spoke too of the danger of jeopardizing canal rights at a time when the canal was not even built. The old and always suggested bugaboo of bolshevism, Mr. Gannett felt was a little difficult to conceive in connection with banana plantations. It is true that Selva's party have used a red flag, but they have done this for a hundred years.

Mr. Gannett suggested an interesting comparison between the abuse of the neutral zone in Nicaragua and as Japan is using it in Shantung in connection with China. "It looks worse only because there are more Chinese than there are Nicaraguans." "If the American people knew the truth they would object—but they have been lied to. The fact is that until the marines arrived Americans in Nicaragua were safe; today every American in Nicaragua is in danger."

At the conclusion of the mass meeting more than five hundred persons favored a demand that a platform be adopted by the two major parties to the effect that the United States government intervene in Pan-American countries only by the joint action of several nations, if ever, and not by any single nation.

WOMEN WRITERS INFERIOR TO MEN ENGLISH LORD DECLARES

The London *Daily Telegraph* reports a speech of Lord Birkenhead given at the Authors' Club in which he says, ". . . if you reflect that during the whole of that time there have been at least as many women in the world as there have been men, it is reasonable to expect, on the whole, that the contributions of women would not have been equal to the contributions of men, because of collateral and irritating disqualifications—maternity, and so forth—which for a considerable period of time might reasonably be regarded as sterilizing them from their literary activities. But, making all allowance for that, recognising that there have always been more women than men in the world, it is a remarkable thing how few women in the whole history of the world have ever attained to great literary distinction."

"In order that no one might cite it against him, he admitted the case of Sappho. There were no published and authentic utterances of Sappho which ever entitled her to be acclaimed as one of the great poets of the world; there was one short poem of about fourteen lines upon which alone such a claim could be founded. Nevertheless, they were bound to note that although all that was preserved of the genius of Sappho was preserved in fragments, the men of supreme genius in literature in Greece proclaimed her the greatest of them all. That tribute one must pay to her sex.

"Coming to more modern times, they naturally approached the women writers of this country. 'There have been many of great distinction,' said Lord Birkenhead, 'but not, give me leave to say, in any numbers comparable to men writers of distinction.'"

SENIOR PHOTOGRAPHS

The Personnel Bureau wishes to have on permanent file photographs of *all* of the seniors, as well as those of seniors who have registered for positions. Will all seniors, therefore, please leave at the Personnel Bureau, Room 1, Administration Building, four photographs if they have registered, one if they have not registered.

Mrs. May of the Press Board, Room 30, Administration Building, will take photographs at the rate of 75c for four, or $1.00 for six prints.

Alice I. Perry Wood.

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"My Best Girl"
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